PROGRESS

SPOTS
BENJAMIN WINThER
TOBIAS CHRISTOFFERSEN
The idea to make this magazine was brought to life when we were to make a school project. A skateboard magazine about Malmö's skate scene was something that seemed like a fun and interesting project. There are lots of skate magazines, sure, but few who choose to focus on one skate scene.

The path to a finished product has been a long one. It has been a process with trial and error which has finally led to our magazine: Progress.

We hope you will enjoy this magazine about Malmö's skate scene for it has been a pleasure to work with!

/Daniel Munke Cross & Alexander Loren.
The year was 2001. Fredrik Nilsson was tired of there not being a core skate shop in Sweden and decided to open the shop "Streetlab" in Malmö – a skate shop by skaters, for skaters.

Streetlab can now be found, 13 years later, on Regementsgatan 12 with the same owner. With the exception of Streetlab’s own products, one can find brands such as: Nike SB, Real skateboards, Independent trucks, Bones Wheels and WESC. Everything you need for a new setup – new shoes on your feet or that new tee for the summer.
Tobias Christoffersen, or "Bisse" as he’s more commonly known as amongst his friends, is a sixteen year old skateboarder from Amager outside of Copenhagen. Tobias started skateboarding shortly after one of his closest friends did across seas. Tobias has been skateboarding since, and with only three mere years on his board, Tobias has already a bag of technical tricks. Nollie flip noseslides on curbs and nollie backside heelflips down stairs are some of the tricks Tobias gladly will deliver with a smile on his lips. Tobias is currently attending Bryggeriet’s Gymnasium in Malmö, Sweden. This means that he’s travelling across Öresundsbron five days a week to study, skateboard and film together with his friends Victor Carlsen and Marcus Nielsen. The future looks very bright for Tobias. Excluding his bag of tricks (which is constantly growing), Tobias currently rides for: Circus Circus skate shop in Denmark, flow for Lakai Limited Footwear and flow for Royal Trucks. You’ll definitely want to keep an eye on this lad. You won’t regret it.

CHECK OUT
Tobias Christoffersen

Switch bs tailslide.
Text and photo: Daniel Munke Cross.
Spots

If there’s anything Malmö’s skate scene is known for, it’s its spots. Wherever you turn you can expect a spot. These are just a few of them.

Badbryggan

Badbryggan is the spot for anyone who likes to skate ledges and lines. The spot is made out of wood and is just a stone’s throw away from Stapelbäddsparken. A perfect spot for that new grind or slide you just learned.

Location: The bathing site on Scaniastigen.
From just being your average town square, Värnhem has since the spring of 2014 gone through a change. The square at Värnhem now offers two curbs and hubbas and is a great spot for anyone who wants to do lines or just have great sessions with their friends.
Train bank spot, or TBS as it’s more commonly known as, offers a long pathway with curbs, walls and transitions. Constructed by Pontus Alv and friends, TBS is not only known in Scania but is also well renowned in the rest of the world. It’s a must for all locals and skateboarders visiting Malmö.

Location: Crossing between Branteviksgången and Sorgenfrivägen.

Steppen is a DIY spot also built by Pontus Alv. After Savanna side had been torn down, Steppen became the new addition to the DIY spots in Malmö. The spot consists of a lot of transitions which will give even the most experienced transition skater a challenge to skate.

Location: Crossing between Industriäran and Nobelvägen.
Skate parks

Malmö isn’t only known for its spots. The city also has a lot of skate parks. A skate city to say the least.

Sibbarp is a park for all transition skaters. No matter the level of experience, Sibbarp will guarantee a park for everyone. The park mainly consists of bumps and transitions.

Location: Sibbarp.
Bryggeriet’s skate park is the only indoor skate park in Malmö. It has everything from a street course to a bowl and vert ramp. The park has been around since 1998 and has been reconstructed numerous times for variation purpose.

Location: The old brewery on Ystadvägen 44.

Left: Alexander Hedeya with a bs kickflip out the stair.

Photo: Alexander Loren.
Stapelbäddsparken opened in 2005 and is made entirely in pure concrete. The park is estimated to be 3300 square meters in size and is split up in two sections. One is a paradise for all transition skaters and the other section is an area with curbs, rails and stairs. During the summers, the park is often filled with skateboarders from around the world and is also a place for activities and competitions.

Location: Västra hamnen.

Skatespots app
Are you still uncertain of where to skate? Or have you found a spot of your own perhaps? With the help of “Skatespots” app to iPhone, iPad and Android, you can easily add and search for spots while out on your board.
Benjamin Winther is one of the Danish students who attend at Bryggeriet’s Gymnasium. He is incredibly comfortable on his board and has a style like few. We decided to get to know him a little bit better.

**Benjamin, where are you from and how did you start skateboarding?**

I’m from Solrød Strand (a neighbourhood outside of Copenhagen) and I started skating 5-6 years ago. I think it was something like that, I don’t remember exactly. My cousin was skateboarding and I thought it looked cool so I decided to try it and see what it was like.

**How come you chose Bryggeriet’s Gymnasium?**

A lot of my friends wanted to go there and if I would choose a Danish high school I would probably not skate as much.

**You’ve almost finished a whole year in a Swedish high school. How does it differ from a Danish high school?**

Bryggeriet is more of a relaxed school. The difficulty is a clear difference, you have more lessons and the food isn’t free at Danish schools.

**What’s the difference between Malmö’s skate scene and the Danish skate scene?**

I guess skaters from Copenhagen are more the type of technical ledge skaters while skaters from Malmö are more “all-round”. They skate ledges, rails, stairs and transitions.

**You just got on Globe shoes, how did that happen?**

Andreas Laustsen looked at my shoes one day and told me that I needed a new pair. Andreas is on Globe so we talked a little bit about the brand. After that, I asked him on Facebook who the distributor for Globe is in Denmark. I sent my Struggle-part to them and a couple of days later they replied me that I was on flow for Globe.

**What are you doing when you aren’t skating or going to school?**

I just hang out, watch TV and eat candy. On weekends I’m usually partying with the Danes from my class.

**Your part in Struggle was sick! Can we expect anything new from you in a near future?**

Right now I’m filming a street-clip. It’s fun!
Amandus Mortensen with a kickflip over the rail.
Photo: Alexander Loren.
Amandus Mortensen has been wearing Ashbury sunglasses lately. Good for him, considering Northland’s summer sun is not keen on one’s eyes.

Towards fall we can expect the first Random Quality Goods video. Alexander Loren is one of the riders on the team. We’re looking forward to that one.

Oski took 1st place in the mini ramp contest in Folkets park. Speaking of contests, Back to Värnhem is a contest which will be held on May 30th and 31st at the Värnhem’s square in Malmö. There will also be a contest for anyone who films. Before May 23rd anyone who films can make an edit of the new spot at The Värnhem square. The nominees’ edits will be posted, one by one, on www.skatemalmo.se during May 26th-29th. The award ceremony will take place during the Back to Värnhem contest. The winner of the edit competition will be 2,000 Swedish crowns richer and will also win prices from Streetlab, Melowe and Post.

Betongcupen is back again this year. The contest has four stops but so far, only three of the stops are known to the public. The contest begins in Täby the 14th of June, moves up to Umeå the 5th of July and has its next to last stop at the new skate park in Katrineholm the 2nd of August.

What makes Malmö’s skate scene special?

That many skaters from different countries come here to skate.

-Tim Lindqvist.

The focus on, partly skate parks, but also that there are so many within the Swedish skate industry who lives here. We also have the organization Bryggeriet to thank for all the events and initiative. All of this results in a good skate scene.

- Alfred Larsson.

The organization Bryggeriet, the skate parks and John Magnusson’s initiative.

-Jakob Harteg.
Amandus Mortensen Period.

Amandus Mortensen is one of the many students who have moved far from home in order to attend Bryggeriet’s Gymnasium. Three years have passed since that summer day when Amandus first stepped within Bryggeriet’s doors. We have asked some questions to Amandus before he returns home.

What have the last three years been like? Have they lived up to your expectations?

They have been amazing! Skateboarding and school, what more can you ask for? You could easily say that these years have lived up to my expectations.

What are your plans after you graduate?

Skateboarding. Beats me but skateboarding for sure!

Will you drop a new part any time soon?

I hope so. That would be fun!

Where does all your creativity come from?

Sondre Mortensen.

Last words before moving home to Luleå?

LULAAAA RULES!

Amandus may be returning to Northland but Scania can count on Amandus’ little brother, Sondre Mortensen, to start at Bryggeriet’s gymnasium this fall.
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